

Echo, Eco, Echo - Andrew McMillan



Download or stream tracks from:

andrewmcmillan.bandcamp.com/album/echo-eco-echo
soundcloud.com/drewmcm696/sets/echo-eco-echo-chapters
walkingabout.nz/EchoEcoEcho

Short URL:

tinyurl.com/qnrgodt
tinyurl.com/w68kzbv

Travel to Harbutt Reserve, Mt Albert where the walk commences.

See map for the exact location for where to play each track, and walk to them.

You can visit <https://goo.gl/maps/MMuCHUQ7dTTJEkMKA> for the exact GPS Co-ordinates (tinyurl.com/t7426nn)

Site 1: Te Auaunga Creek Bridge. From the Harbutt Rd entrance walk across the grass towards the trees. Access the stream by the stairs on the left, or the gravel pathway to the right. Wheelchair users may need a support person to navigate the path.

Site 2: Dead End Road. Walk along the Waterview Pathway in a northerly direction until you reach the far end of the baseball fields. There you will find a stand of trees and a dead end road. Place yourself by the concrete barrier at the end of the road.

Site 3: Abandonment. Continue north along the Waterview Pathway until you reach the end of Laurel St. On your left you will find an overgrown site that may have been a car park, looking towards a stand of pine trees. Place yourself in the middle of the site.

Site 4: Te Wai Unuroa o Wairaka. Continue north until you reach Unitec. Turn right where the Waterview Pathway crosses the first road, heading towards Student Central. Pass through the courtyard and go to the eastern side of the Student Central building where you will find a pathway leading you to the stream.



What to do at each site

Place yourself in the site and play the track that corresponds to the site number.

Balance the sound volume with the 'live environment' so the two audio environments blend.

Consider the echonic, or sound memories created here – those that pass fleetingly, those that are constant throughout millennia. Think about how these have changed, evolved and how we carry them with us.

Consider our influence into the sound environment.

Consider the future of the sound in these environments.

After the track has finished, when you are ready, make your own recording (see below) or move on to the next site.

Making Your Own Recording

Andrew is constructing a new soundtrack from contributions by those taking part in Echo Eco Echo. If you're happy to be involved, after playing the track and considering the above provocations, record your own one minute recording of the environment and upload it here: <https://forms.gle/f7yfLjxjucrTAacy5>

Feel free to contribute your own sound into the space in your recording - a reaction if you like using words or a story, a poem, song, sounds of your voice/body or an instrument, anything you like.

Please don't exceed one minute.